

B $\flat$ clarinet basic fingering chart (written pitch)

Note	Fingering
E3	T 123 123 + E/B key (little finger)
F3	T 123 123 + F/C key (little finger)
F#3	T 123 123 + F#/C# key (little finger)
G3	T 123 123
G#3	T 123 123 + G#/D# key (right little finger)
A3	T 123 12–
B $\flat$ 3	T 123 1—
B3	T 123 –2–
C4	T 123 —
C#4	T 123 + C#/G# key (left little finger) —
D4	T 12– —
E $\flat$ 4	T 12– — + side key 4 (right hand)
E4	T 1— —
F4	T — —
F#4	1— — (no thumb)
G4	— — (open G)
G#4	G# key (left index) only
A4	A key (left index) only
B $\flat$ 4	A key + register key
B4	R T 123 123 + E/B key
C5	R T 123 123 + F/C key
C#5	R T 123 123 + F#/C# key
D5	R T 123 123
E $\flat$ 5	R T 123 123 + G#/D# key
E5	R T 123 12–
F5	R T 123 1—
F#5	R T 123 –2–
G5	R T 123 —
G#5	R T 123 + C#/G# key —
A5	R T 12– —
B $\flat$ 5	R T 12– — + side key 4
B5	R T 1— —

Note	Fingering
C6	R T — —
C#6	R T -23 12-
D6	R T -23 1— + G#/D# key
E6	R T -23 — + G#/D# key
F6	R T -23 + C#/G# key — + G#/D# key
F#6	R T -2- — + G#/D# key
G6	R T -2- 12- + G#/D# key

R = register key · T = thumb hole · left 123 | right 123 · - = open.